

One Sunday in June

Musette

Jay Ungar

The musical score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. Above each staff are chord symbols: Staff 1: A, Amaj7, A6, Amaj7; Staff 2: A, A#°, Bm; Staff 3: D, E7, A, F#m; Staff 4: Bm7, E7, A, E7; Staff 5: A, Amaj7, A6, Amaj7; Staff 6: A, Em7, A7, D, Bm; Staff 7: D, Dm6, A, F#m; Staff 8: Bm, E7, A, A#°. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and a final sharp sign at the end of the eighth staff.

©1994 Swinging Door Music. All rights reserved.

Jay wrote this waltz at the wedding of our good friends Steve and Bettie Zakon-Anderson in Dublin, NH, on June 19, 1994, inspired by their lovely and moving celebration.

One Sunday in June (cont'd)

Bm⁷ E⁷ Amaj⁷ F[♯]m Bm

E⁷ A A[♯]° Bm⁷ E⁷

1. A F[♯]m Bm⁷ E⁹ A A[♯]°

2. A F[♯]m Bm⁷ E⁹ A

Optional Tag Bm⁷ E⁷ A F[♯]m

Bm⁷ E⁹ A ritard.